

HERETOFORE UNFINISHED SCRIPT

"Elevator Scene"

Written by  
Rachel Pollon

1st DRAFT

12/07/14

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"Elevator Scene"

CAST

ZELDA.....EMMA STONE

MAN.....JON HAMM

ELDERLY WOMAN.....MARTIN SCORSESE'S MOM

FILIPINO CARETAKER .....OLYMPIA DUKAKIS

FROM A HERETOFORE UNFINISHED SCRIPT I'VE WRITTEN

"ELEVATOR SCENE"

INT. THERAPIST'S OFFICE HALLWAY - DAY

WELCOME BACK TO THE CONTINUING ADVENTURES OF OUR HERO, ZELDA. TWENTY-SOMETHING WITH A HEART OF GOLD AND A BOD FOR, IF NOT QUITE SIN, THEN SHE WOULDN'T MIND A HUG.

SHE IS WAITING FOR THE ELEVATOR. IT OPENS.

INT. ELEVATOR - CONTINUOUS - DAY

A HANDSOME MAN, WEARING A LAB COAT, IS INSIDE. ZELDA GETS IN, LOOKS AT THE BUTTON PANEL, THE LOBBY ISN'T ILLUMINATED SO SHE PRESSES IT AND TAKES HER PLACE AGAINST THE ELEVATOR WALL, AT A NINETY DEGREE ANGLE, FACING THE MAN. SHE STARES AT HIM FOR A SECOND.

ZELDA

You are ridiculously handsome.

THE MAN LOOKS UP FROM FIDDLING WITH HIS PHONE.

MAN

Well, thank you very much.

ZELDA

Are you a doctor?

MAN

Yes.

ZELDA

What kind?

MAN

Surgeon.

(CONTINUED)

CONTINUED:

ZELDA

Necessary surgeries or elective?

MAN

Necessary.

ZELDA

So no noses.

MAN

Sometimes noses.

ZELDA

You probably hate when people solicit advice outside the office, but... I have this nagging feeling... that you are going to ask me out.

MAN

(BEAT) I don't think my wife would like that.

ZELDA

Oh, I'm sorry. I thought you said you were a doctor, not a monk.

THE MAN LAUGHS, LEGITIMATELY, WITH ONLY A TINGE OF AWKWARDNESS.

ZELDA (CONT'D) (cont'd)

Don't mind me. I get uncomfortable in closed, crowded spaces.

HE LOOKS AROUND.

MAN

But it's just you and me.

(CONTINUED)

CONTINUED: (2)

ZELDA

Sometimes it just has to be closed.  
Something about feeling trapped. I  
usually feel better when I talk. Then  
I'm paying less attention to the  
thoughts in my head. Also, your  
handsomeness made me forget myself.  
So, thank you.

MAN

I can recommend a therapist if you  
want to work on fixing that.

ZELDA

Oh, no thank you. I just came from  
mine.

MAN

Well, keep going. I went to therapy. I  
used to be afraid of having atypical,  
somewhat confrontational,  
conversations with women I didn't  
know, but now look at me.

HE SMILES THEN LOOKS UP TO SEE WHAT FLOOR THEY'RE ON. BOY  
THIS ELEVATOR IS SLOW. SILENCE FOR A LONG MOMENT, AS THEY  
CONTINUE THEIR RIDE.

ZELDA

She told me I should be more open to  
intimacy.

HE BEGRUDGINGLY LOOKS BACK OVER AT HER AND SMILES WEAKLY.

(CONTINUED)

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CONTINUED: (3)

ZELDA (cont'd)

I ran with it.

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THE ELEVATOR PAUSES FOR THE DOORS TO OPEN AND LETS IN AN  
ELDERLY WOMAN AND HER FILIPINO CARETAKER. THE CARETAKER LOOKS  
TO SEE IF THE LOBBY BUTTON IS ILLUMINATED.

SILENCE THE REST OF THE SCENE EXCEPT FOR:

ELDERLY WOMAN

(LOUDLY) I can't find my tissue.

CUT TO: